

**Art
Methodist University**

| Competency | | Course Prefix & Number | Course Title | Course Offerings |
|---|------------------------------------|-----------------------------------|---|-------------------------|
| A minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted. | | | When multiple courses are listed for one competency, only one course is required to satisfy the competency, unless otherwise noted. | |
| A | Aesthetics or Principles of Design | ART 1010 | Foundations I Design | F |
| B | Drawing | ART 2030 | Foundations IV Drawing I | |
| C | Painting | ART 2050 | Foundations Painting I | |
| D | Printmaking | ART 3090 | Relief Printmaking | |
| E | Sculpture or Ceramics | ART 2070 | Figurative Sculpture I | |
| | | ART 2150 | Clay Sculpture | |
| F | Digital Media or Photography | ART 3010 | Photographic Media I | |
| G | Art History | ARH 2530 | Survey of Art History I | |
| | | ARH 2540 | Survey of Art History II | |
| | | ART 3530 | Renaissance and Baroque: Art History and Theory | |
| | | ART 3540 | 19th and 20th Century: Art History and Theory | |

Posted: 4/22/2016

Revised: Spring 2016

Course Offering Codes:

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand

e=even years, o=odd years, ^=online

Notes:

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (*) denotes a prerequisite course.
- For more information from this institution, click here, www.methodist.edu